

**Marta Albalá Pelegrín** is an Associate Professor at California State Polytechnic University, Pomona. Her current book project, *Theater of Conquest: Performing Iberian Newspieces in Rome (1450-1530)*, explores how Iberian performances re-elaborated the news of conquest that arrived at Christian diplomatic centers, such as Rome, Naples, and Lisbon. She has recently published two co-edited issues “Crossroads in Early Modern Italy: Encounters between Foreign Travelers and Local Inhabitants” with S. Toffolo, *Annali dell’Istituto storico italo germanico in Trento* (2023) and “Comedia Crossings: Spanish Classical Theater across the Arts and Practices” with Esther Fernández, *Hispanófila* (2023). Marta has been a Berenson Fellow at Villa I Tatti, and a Visiting Assistant Professor at UCLA. Her research has been supported by the RSA, the Newberry Library, the Fulbright-Hays program, McGill University, the American Philosophical Society, and the Folger Library. She is a board member of the Spain-North Africa Project (SNAP), and Forum Assembly Delegate for the 16th and 17th Century Iberian Theatre at the MLA. Besides her scholarship, she is involved in public-facing work. She coordinates *Radio Comedia*, a project of *Diversifying the Classics* that consists of a series of podcasts introducing classical Hispanic theatre and is co-translating *The Lieutenant Nun* with Mac Test.