

Biographical paragraph:

My name is ARTAL Omar, and I am a committed doctoral candidate currently enrolled in the history program at the prestigious doctoral school in Budapest, Hungary. In the field of historical studies, I primarily direct my attention towards cultural and social history, drawing inspiration from the comprehensive methodologies pioneered by the Annales School. The foundation of my academic journey lies in this intellectual heritage, as I delve into the intricate relationship between cultural evolution and societal dynamics. Currently, my academic pursuits revolve around an ongoing research endeavor that focuses extensively on the intricate impact of culture in shaping the shared identity of the Gulf region. I am currently conducting a thorough analysis of the complex ways in which cultural heritage functions as a driving force for transforming perspectives, promoting inclusivity, and rebuilding regional identity. Through careful examination of the historical foundations and present-day significance of cultural artifacts, traditions, and narratives, I endeavor to shed light on the influential capacity of cultural components in reshaping the shared awareness of the Gulf region. Finally, I also have a paper currently undergoing evaluation, in which I have conducted a conceptual analysis of the Concept of cultural heritage, focusing on the contrasting perspectives presented in the Arabic version called *Turath* and the global version of Cultural heritage.