

"Uncovering Mediterranean Cultural Dialectics: An Exploration of Transmitted Artefacts and Texts from Morocco to Sicily"

Abstract:

In this paper, I analyze the complex interplay of cultural dynamics across the Mediterranean region. The primary focus is on investigating the interconnections between objects, styles, cultural forms, and texts that are transmitted, borrowed, gifted, and reconfigured. The exploration delves into the intricate landscape of cultural dialectics within this context. This study analyzes the routes and consequences of such interactions occurring between Morocco and the quaint Sicilian village of Aci Trezza. It aims to outline the intricate interplay of amalgamation and divergence in the realm of culture within this cross-continental dynamic. Positioning itself within an interdisciplinary framework, integrating historical, anthropological, and literary viewpoints to unveil the complex characteristics of cultural diffusion, my research sheds light on the tangible manifestations of the transmission and adaptation of cultural elements between geographically distant yet culturally linked regions by examining specific examples. These examples include the impact of Moroccan decorative motifs on Sicilian artisanal crafts, the incorporation of Maghrebi musical scales in contemporary Sicilian compositions, and the cultural resonances observed in shared narratives and folktales. Furthermore, the examination explores the mechanisms operating in these interactions within the Mediterranean region, considering the historical influences, geographical closeness, and socio-political circumstances that form the basis of the singular reciprocal processes. This highlights the importance of the historical influences of Moorish architecture, the Andalusian legacy, and the common Mediterranean heritage in fostering a complex network of intercultural connections between Morocco and Sicily. This examination enhances comprehension regarding the Mediterranean's role as a hub for cultural exchange, emphasizing how the interactions between Morocco and Sicily epitomize the region's remarkable capacity to absorb, modify, and generate cultural advancements. The results highlight the reciprocated enrichment and ongoing cultural exchanges that exist between these two distinct yet interrelated societies.