Table of contents (13 chapters) From the Islamic West to Cairo: Malikism, Ibn Tūmart, al-Ghazālī and al-Qādī 'lyād's Death Albarrán, Javier The "Bestsellers" of al-Andalus Pages 31-56 Fierro, Maribel Spolia and Classical Revivals in Legitimacy Discourses: From Cordoba to the Mamluk Mosques of Cairo Pages 57-78 Calvo Capilla, Susana Visual Traits of Otherness: Figurative Resources Used in the Depiction of Muslims in Mediterranean Romanesque Sculpture Pages 81-97 Monteira. Inés Islamicate Goods in Gothic Halls: The Nachleben of Palma de Mallorca's Islamic Past Pages 99-115 Bauer, Doron Granada and Castile in the Shared Context of the Islamic Art in the Late Medieval Mediterranean Pages 117-139 Ruiz Souza, Juan Carlos In the Shadow of Toledo, Seville, and Granada: On the Historic Significance of Murcia for the Transmission of Islamic Knowledge in the Twelfth and Thirteenth Centuries Pages 143-162 Conrad, Michael A. Islamic Legacy in Medieval Iberian Societies: Building Rules Pages 163-188 Pinto, Sandra M. G. From ahbas to habices: Continuity and Transformation of Pious Endowments after the Castilian Conquest of Nasrid Granada Pages 189-204 Carballeira Debasa, Ana María Siculo-Arabic, Andalusi and Fatimid Ivory Works: Iconographic Transfers and Visual Propaganda Pages 207-221 Silva Santa-Cruz, Noelia Ornamental Transfers in Textile Production in Almohad and Nasrid Periods Pages 223-238 Rodríguez Peinado, Laura Art and Science in al-Andalus and the Late Medieval Mediterranean Cultures: Almohad, Nasrid and Ayyubid Astrolabes in their Context Pages 239-252 Hernández Pérez, Azucena Final Remarks: ArtMedGIS Project: Artistic Exchanges between East and West in the Late Medieval Mediterranean Pages 255-267

Marcos Cobaleda, María