

Heather Badamo is an assistant professor in the History of Art and Architecture at the University of California, Santa Barbara. Her research investigates the arts of cross-cultural contact and exchange in the eastern Mediterranean, with a focus on eastern Christian communities. Her work is published in *Gesta*, *The Medieval Globe*, and *Res* (forthcoming). Her first book, entitled *St. George in the Eastern Mediterranean: Images of an Interfaith Saint in the Global Middle Ages*, is forthcoming from Pennsylvania University Press. Focusing on the period 1000–1450, it considers how rival Georges became central to different religious and political communities in Egypt, the Levant, Syria, Anatolia, and Georgia. Her next book, tentatively entitled *The Medieval Coptic Arts of Memory*, will focus on themes of nostalgia, preservation, and communal belonging in the visual and material culture of Christian Egypt. She is pleased to hold positions on the Board of the Mediterranean Seminar, the Center for Middle Eastern Studies at UCSB, and the advisory committee for an upcoming exhibition at the Walters, tentatively titled *Ethiopia at the Crossroads*. Along with Elizabeth Williams (Associate Curator, Dumbarton Oaks), she chairs an ICMA taskforce on new directions in the field of medieval art history.

If you want a short bio, just cut it off after the line about the book. I won't mind!