

Heather Badamo is an associate professor in the History of Art and Architecture at the University of California, Santa Barbara. Her research investigates the arts of cross-cultural contact and exchange in the eastern Mediterranean, with a focus on eastern Christian communities. Her first book, entitled *George Between Empires: Image and Encounter in the Medieval East*, will be published this December. Focusing on the period 1000–1450, it considers how rival Georges became central to different religious and political communities in Egypt, the Levant, Syria, Anatolia, and Georgia. Her next book, *Art and Religion in the Age of Arabization: The Copts in the Medieval Islamic World*, will explore how religious and lay elites employed visual culture to mediate communal memory and ensure Church survival during the eleventh through fourteenth centuries.