

Heather Badamo is an assistant professor in the History of Art and Architecture at the University of California, Santa Barbara. Her research investigates the arts of cross-cultural contact and exchange in the eastern Mediterranean. Her work is published in *Gesta*, *The Medieval Globe*, and *Res*. Her first book, entitled *George Between Empires: Image and Encounter in the Medieval East*, is forthcoming from Pennsylvania University Press. Focusing on the period 1000–1450, it considers how rival Georges became central to different religious and political communities in Egypt, the Levant, Syria, Anatolia, and Georgia. Her next book, tentatively entitled *Making Coptic Art in Medieval Egypt: Conservatism, Innovation, and Ethnicity*, will investigate how Coptic artists and intellectuals mobilized material and visual culture to ensure the continuation of their religious traditions, paradoxically embracing Arabic cultural forms to secure communal identities. She is pleased to hold positions on the Board of the Mediterranean Seminar, the ICMA, and the advisory committee for an upcoming exhibition at the Walters, *Ethiopia at the Crossroads*. Along with Elizabeth Williams (Associate Curator, Dumbarton Oaks), she chairs an ICMA taskforce on new directions in the field of medieval art history.