

## ACADEMIC

Claudio Fogu is Professor of Italian Studies at UCSB. He has published widely on various fields of interest, ranging from the philosophy of history and memory studies, to the cultural history of Italian modernism and fascism. From the intersection of these various lines of interests have emerged his first monograph *The Historic Imaginary. Politics of History in Fascist Italy* (University of Toronto Press, 2003), and three co-edited volumes: *The Politics of Memory in Postwar Europe* (Duke UP, 2006), *Metahistory's Fortieth Anniversary* (Storia e Storiografia, 2015), and *Probing the Ethics of Holocaust Culture* (Harvard UP, 2016). More recently, Fogu has turned his scholarly attention to develop a Mediterranean approach to Italian history which has resulted in his latest monograph, *The Fishing Net and the Spider Web. Mediterranean Imaginaries and the Making of Italians* (Palgrave, 2020) and the co-edited volume *Procida, orizzonte mare. Storia marinara di un'isola* (Nutrimenti, 2022).