

Chris Braider is Arts & Sciences Professor of Distinction in French and Comparative Literature at the University of Colorado, Boulder. His research explores the complex conversations between literature, philosophy, theology, and visual art in early modern Europe. His books include *The Matter of Mind: Reason and Experience in the Age of Descartes* (University of Toronto Press, 2012), which was awarded the MLA's Aldo and Jean Scaglione Prize for French and Francophone Studies, and *Experimental Selves: Person and Experience in Early Modern Europe* (University of Toronto Press, 2018). His latest project is devoted to drawing on the history of aesthetics as an invention of 18<sup>th</sup>-century Europe in order to refine rather than simply critique its supra-historical pretensions as a subfield of philosophy. A secondary aim is to extend the experimentalist picture of person, knowledge, and humanistic learning outlined in his most recent book.