

Thomas E. Burman (Ph.D., Centre for Medieval Studies, University of Toronto) taught at the University of Tennessee for twenty-five years before becoming Robert M. Conway Director of the Medieval Institute and Professor of History at the University of Notre Dame in 2017. His scholarly work focuses on the intellectual, cultural, and religious interactions between Medieval Jews, Christians, and Muslims in the western Mediterranean. His first book, *Religious Polemic and the Intellectual History of the Mozarabs, c. 1050–1200* (Leiden: E. J. Brill, 1994) examined the learned culture of the Arabic-speaking Christians of Islamic Spain, while his *Reading the Qur'an in Latin Christendom, 1140–1560* (Philadelphia: University of Pennsylvania Press, 2007) traced the reactions of medieval and early-modern Europeans to Islam's holy book, whether they read it in Latin translation or the Arabic original. It won the American Philosophical Society's Jacques Barzun Prize in Cultural History. His research has been supported by fellowships from the Rockefeller Foundation and the National Endowment for the Humanities. He is currently writing a book entitled *Ramon Marti, OP, the Peoples of Many Books, and Latin Scholasticism*.