

Sean P. Burrus is the Andrew W. Mellon Postdoctoral Curatorial Fellow at the Bowdoin College Museum of Art. In addition to researching and exhibiting the Museum's important collections of art from the ancient Mediterranean and Near East, Sean serves as the liaison between Bowdoin faculty and the Museum, supporting faculty use of the collections or teaching, research, and exhibitions. At the Museum, Sean is implementing several new digital initiatives involving RTI imaging and the Assyrian reliefs. Sean's research considers the role of art and artifacts in mediating cultural contact in the ancient Mediterranean and Near East, with a particular focus on marginalized and migrant communities on the borders of empire. He is currently researching the art of the Jewish diaspora in antiquity, and co-directing WIRE: Women in the Roman East, a digital collaboration documenting the material evidence for women's experience of the Roman world. He received his Ph.D. from Duke University (2017). Prior to arriving at Bowdoin, Sean held research fellowships at the Metropolitan Museum of Art (Dept. of Greek and Roman Art) and at the University of Michigan (Frankel Institute for Judaic Studies).