Carla Freccero is Distinguished Professor of Literature & History of Consciousness at UC Santa Cruz, where she has taught since 1991. Trained in early modern continental history & literature, she has published works in critical theory, cultural studies, queer/trans\* and feminist theory, and animal studies. She is the author of several books--*Queer/Early/Modern* (Duke University Press, 2006); *Popular Culture: An Introduction* (NYU Press, 1999); and *Father Figures: Genealogy and Narrative Structure in Rabelais* (Cornell University Press, 1991)—and has co-edited *Premodern Sexualities* (Routledge, 1996, with Aranye L.O. Fradenburg); and special issues of *Yale French Studies* (*Animots*, with Matthew Senior and David L. Clark) and *American Quarterly* (*Species/ Race/Sex*, with Claire Jean Kim). Her book-in-progress is *Animal Inscription*.