

Michigan (1964), Harvard (1974), fifty years at York. PhD on Jesuit prosopography, but from 1984 in Rome's verbatim *criminalia*, doing social, cultural, and political anthropology. Often microhistory, with an eye to evanescent coalitions, moral language, perceptual habits, implicit narrative esthetics, bargaining practices, the symbolic weight of objects, and the whole feel of life. Often collaborates with Elizabeth Cohen. Translates scholars. Mentors widely. Reads against the grain and writes against the canon, playfully, outrageously. *Words and Deeds in Renaissance Rome* (1993) is widely taught. *Love and Death in Renaissance Italy* (2004) is too. *Roman Tales: a Reader's Guide to the Art of Microhistory* (2019) is new. Next big job is to finish at last the book on a year of peasant politics in the Sabina mountains (1557). There one central theme is the fervent, discordant languages of peasant statecraft: republican-communal, feudal, fraternal, and Christian. Another is the dialogue of center and periphery. A third is ritual bricolage. A fourth is local memory. And finally, there is plain high drama in back-country doings.