

CohenE.Bio 2019

Elizabeth S. Cohen is Professor emerita of History at York University (Toronto). Her extended research in the criminal court records of early modern Rome has uncovered many ways that scholars' gendered expectations do not neatly fit the lives and words of ordinary urban women. Her many articles explore such themes as work, family, sexuality, prostitution, street rituals, justice, crime, self-representation, oralities, and the social history of art, in particular the home life of the painter, Artemisia Gentileschi. With Thomas Cohen, she has co-authored *Words and Deeds in Renaissance Rome: Trials Before the Papal Magistrates* (University of Toronto Press, 1993) and *Daily Life in Renaissance Italy* (ABC-CLIO, 2001; 2nd edition 2019). With Margaret Reeves, she has co-edited *The Youth of Early Modern Women* (Amsterdam University Press, 2018). She sustains an "unofficial" scholarly interest in the Muslim worlds of the eastern Mediterranean, north Africa, and west and central Asia. Her teaching included a senior undergrad seminar that circled the early modern Mediterranean.