Antonio Patrick D'Amico is a Ph.D. student in the departments of Film and Media Studies and Italian Studies at Yale University. He obtained a B.A. in Film Studies at King's College London writing his final year dissertation on Pier Paolo Pasolini's documentary production. As an undergrad he spent a semester studying abroad at the University of California at Berkeley where he cultivated his interest in screenwriting and documentary production. After graduating, he pursued an M.Phil. in Film and Screen Studies at the University of Cambridge (St Edmund's College). His Masters dissertation focused on Nanni Moretti's 2010s work in relation to authorship. His current research focuses on the screening of religion and the Mediterranean in Italian post-Neorealist cinema, fiction and non-fiction cinematic representations of Sicily and Western and Postcolonial Marxist Cultural Theory.