

Thomas C. Devaney (Associate Professor, University of Rochester) is a scholar of late medieval and early modern Mediterranean history whose work on a range of topics—including interfaith relations, urban spectacles, emotions, popular religion, masculinities, sport, and definitions of nobility—emphasizes the often-fraught interplay between ideals and practices. Geographically, much of this work has focused on Iberia, but he has also published studies centered on Venice and Cyprus. His first book, *Enemies in the Plaza: Urban Spectacle and the End of Spanish Frontier Culture, 1460-1492* (2015), examined the ways in which representations of Jews, Muslims, and converts in fifteenth-century pageantry contributed to a rejection of longstanding attitudes of relative tolerance. He has also published articles in *Speculum*, *Medieval Encounters*, *Viator*, and elsewhere. Currently, he is engaged in a project examining the emotional, sensory, and cognitive experience of local pilgrimage in early modern Iberia.