

Samuel England is Associate Professor of Arabic at the University of Wisconsin–Madison. In the Department of African Cultural Studies, he teaches Classical and modern Arabic, Mediterranean cultures, and sub-Saharan African sources. He also teaches Middle Eastern historical topics in the International Studies Major. Prof. England’s research covers Classical Arabic poetry and prose, premodern courts in the Middle East and Europe, Crusades literature, Arab nationalist film and drama of the past century, and Romance-language treatments of Islam. He is the author of the book *Medieval Empires and the Culture of Competition* (Edinburgh University Press, 2017), which explores the relationship between intellectual conflict and the larger political question of imperial governance. Currently, he is writing a second book, on modern literature, historiography, and image-making. The working title is *Dictating the Classics: Heritage in Modern Arab Regimes*. It asks how Arab political and cultural elites of the 20th century used the Arabic past to promote themselves in the age of mass media. In addition to book work, Prof. England has published articles in the *Journal of Arabic Literature*, *Alif*, and *Middle Eastern Literatures*.