

Alice Gaber is a lecturer in Classics at the Ohio State University. She studies ancient Greek and Latin poetry and comparative poetics, exploring in particular lyric narrative, performance, and choral voice. She is currently working on a monograph entitled *Medium, Space, Voice: Towards a Choral Poetics* that explores the unique narrative and performance situation of choral poetry. Other current research includes an article-in-progress on the enigmatic and fragmentary genre of the *partheneion* (maiden's song) and a collaborative, interdisciplinary project on the comparative use of the first-person grammatical voice within the theoretical framework of narratology. Alice is particularly interested in pushing the boundaries of "Classics" through collaborative research and teaching and in this spirit can be reached at alice.r.gaber@gmail.com.