Filippo Gianferrari is originally from Modena, Italy. He has received a BA and MA in Letteratura italiana from the Università degli Studi di Bologna, and a Ph.D. in Medieval Studies from the University of Notre Dame. After completing his Ph.D., he taught at Vassar College and Smith College. He has been part of the Literature Department at UCSC since 2019. He works on Dante, Petrarch, and Boccaccio, lay education, and political theology in the Middle Ages and the Renaissance. He is interested in the ways literature and education (particularly literacy) intersect with and inform each other. He has published mostly on the topic of Dante's intellectual formation and he has completed a monograph titled "Dante's Education: Latin Schoolbooks and Vernacular Poetics." The book investigates Dante's debts to his earliest school readings and his critical stance toward contemporary education. His attention is now devoted to the study of vernacular theories and visions of political charity and eschatology.