

Susan Gillman is Distinguished Professor of Literature at the University of California, Santa Cruz. She is the author of two University of Chicago Press books, *Dark Twins: Imposture and Identity in Mark Twain's America* (1989) and *Blood Talk: American Race Melodrama and the Culture of the Occult* (2003). She has worked collaboratively on several essay collections, most recently with co-editor Christopher Castiglia, *Neither the Time nor the Place: Today's Nineteenth Century* (University of Pennsylvania Press, April 2022). Her new book, *American Mediterraneans: A Study in Geography, History, and Race* (University of Chicago Press, 2022), traces the strange career of the "American Mediterranean," a scholarly metaphor and folk geographical concept used from 1799 to the present in multiple disciplines, genres and languages, as a point of departure for a transnational and translational study of the Americas.