

Cristina Guardiola is an associate professor of Medieval Literature and director of Graduate Studies at the Department of Languages, Literatures, and Cultures at the University of Delaware. Her focus lies in the late medieval and early modern periods. She has numerous articles on topics ranging from queen studies to hagiography and cosmetics. Her book, *Legitimizing the Queen*, focuses on the mirror of prince texts and the uses of political propaganda during her reign. She has co-authored an edition (Juan de la Cuesta Press) on the *Amadís de Gaula*. Her recent publication on the St. Anne Retable in the Capilla de los Condestables in the Burgos Cathedral suggests that it was a religious monument designed to symbolically ally the Velasco family to the Trastamaran kings; this was done through shared religious practices associated with female devotion. Guardiola's most recent articles focus on aspects of misogyny within the *Libro del arcipreste*. Her current book project, *Beauty Matters*, focuses on the relationship between women and the growth of the cosmetic branch of medicine within the medieval and early modern world. It examines the paradoxical growth of pre-modern cosmetic products, used by men and women for aesthetic and medicinal purposes, and the moral and medical condemnation of women who participated in their use and manufacture.