

Angela Haddad
Biographical Note

Angela Haddad is a PhD candidate in the department of Comparative Literature at New York University. Her research broadly focuses on nineteenth and twentieth century Arab literature, especially as it pertains to experiences of travel and migration. Her dissertation is titled “Migration, Representation, and Social Formation between the Eastern Mediterranean and the Caribbean Basin, 1870-1950.” In it, she compares Arabic, French, and Spanish depictions and textual productions of Syro-Lebanese migrants who settled around the Caribbean Sea at the turn of the century. She is author of “Chronicling ‘the Death of the Arab’ in Colombian Literature” in *Twenty-First Century Arab and African Diasporas in Spain, Portugal and Latin America* (ed. Cristián H. Ricci) and translator of a selection from Rachid Niny’s novel *Yawmiyyāt Muhājir Sirrī* [Journal of a Clandestine Migrant], which appears in *Orphaned of Light: Translating Arab and Arabophone Migration*, Volume 8 of *Absinthe: World Literature in Translation* (ed. Graham Liddell). She earned her B.A. from the University of Michigan in 2013 and her M.A. in Arab Studies from Georgetown University in 2017.