

Jonathan Haddad is Assistant Professor of French at the University of Georgia, where he specializes in the literature of the seventeenth and eighteenth centuries. He obtained his PhD in French from UC Berkeley in 2016. His research examines the role literature plays in the mediation of discourses of Self and Other in the context of French encounters with the Islamic world. His current book project, *The Snake in the Library: Turkish Literature in the French Republic of Letters*, offers a microhistory of the French debates about Turkish literature that followed the 1728 expedition to the Ottoman Empire to collect manuscripts for the Royal Library. His most recent publication, "Adab into *Littérature*," may be found in the volume *L'adab toujours recommencé: "Origins", Transmissions, and Metamorphoses of Adab Literature*, edited for Brill by Francesca Bellino, Catherine Mayeur-Jaouen, and Luca Patrizi. He has also published in *XVIIe siècle*, *Mediterranean Studies* and *DIAGRAM*.