Kathryn Hain came to academia after seventeen years in Jerusalem and Amman serving the local Arab churches in teacher training and literature distribution. Initially, her MA studies in Middle Eastern Cultures and Religions from Jerusalem University College/Hebrew University were meant only as stress relief during the violence of the Intifadas and Gulf wars...but she got addicted. The University of Utah provided a full ride PhD in Middle Eastern History. A 9<sup>th</sup> century Arabic geography book from Baghdad mentioning the slave trade of European concubines and eunuchs to the Muslim world, India, and China set her off on an exploration of Islamic slavery and the ancient and medieval long distance sex trafficking. CONCUBINES AND COURTESANS; WOMEN AND SLAVERY IN ISLAMIC HISTORY, co-edited with Matthew Gordon (OUP 2017), is her first publication. "The Prestige Makers: Mediterranean Slave Women in Ancient India" in the June 2020, Journal of World History and this paper on the Greek Diaspora in Bactria and India is from her work in progress, CONCUBINES AS COMMODITY; SEX TRAFFICKING IN ANTIQUITY. After being a global nomad for decades, Kathryn Hain currently enjoys life as a writer and "prof in the cornfields" teaching online World History for a local community college. She and her husband, Raymond, live on a teaching organic farm in Nebraska where she obsessively gardens to balance all the time at the keyboard.