

Clare Harmon is an interdisciplinary artist and poet currently working on a PhD in Comparative Literature at the University of Minnesota. They are the author of *The Thingbody* (Instar Books, 2015) and *The Day I Quit Western Art Music* (Tammy, 2021). Their poetry and writing on poetics has appeared in numerous publications, including, recently, *Jacket2* and *New South*. In May of 2022, their translation of the fourth canto of Dante Alighieri's *Inferno* was published in *Poetry Magazine*. While in residence at NAHR (Nature, Art, and Habitat Residency) in Sottochiesa, Italy (July, 2022), Clare built the "Soil Organ," an electronic instrument and translation machine made of soil and water from the Taleggio Valley, salvaged sounds recorded on subterranean contact mics, conductive thread, and a touch-activated playback machine. Clare's dissertation, "Grief People," theorizes and enacts a world-ending translation method grounded in the decolonial praxes of Sylvia Wynter and Frantz Fanon.