

Sarah-Grace Heller is an associate professor of French specializing in Medieval Studies at the Ohio State University, and director of graduate studies in the Department of French and Italian. Her current project, provisionally titled *Fashion's Roots across the Romance Routes of the Mediterranean, 400-1300*, examines attitudes towards fashion and material culture in sources such as saints' lives, conduct poems (*ensenhamens*), and the representations and shopping lists of Charles d'Anjou. Another current article project outlines consumer access and practices of beauty in medieval Europe. She is the author of *Fashion in Medieval France* (Boydell, 2007), edited *A Cultural History of Fashion in a Medieval Age* (Berg, 2016), and has published articles reading medieval romance-language literature in the context of law, tax, and artisan records. She is president of the Société Guilhem IX and active in Occitan studies.