

Jill Heydt-Stevenson: Biosketch

Jill Heydt-Stevenson is an associate professor in the Department of English at the University of Colorado, Boulder. Her primary scholarly interests address eighteenth- and nineteenth century-British and French literature and the visual arts. She has published on narrative theory, the visual arts, film, fashion, cosmopolitanism, ruins, and landscape architecture, and focused on such authors as Austen, Wordsworth, Coleridge, Edgeworth, Burney, and Germaine de Staël, Lamartine, and Bernardin de St. Pierre (among others). In addition to multiple articles and an edited volume on Wordsworth's poetry, she published *Austen's Unbecoming Conjunctions: Subversive Laughter, Embodied History* and co-edited *Recognizing the Romantic Novel: New Histories of British Fiction*. Her monograph, *Embodied Experience in British and French Literature, 1788-1814: Connected Objects and Feminist Readings* is forthcoming from Cambridge University Press. She is currently completing a book, *Palmyra and London: Cultural Interactions between East and West, 1753-1853* and is a participant in "The Levant and Antiquarianism," a scholarly group sponsored by the University of Haifa Center for Mediterranean Studies, where she recently presented work from this manuscript. She is a two-time winner of the Graduate Student Mentor Award (a student-nominated prize), given out by the Graduate School at the University of Colorado, Boulder.