

## Friday 9 February 2024

**Location:** Royce Hall, Room 314

**9:45—10:10** Coffee and Registration

### **10:10—10:30 Opening Remarks**

• Brian A. Catlos (Religious Studies: University of Colorado Boulder), Sharon Kinoshita (Literature: UC Santa Cruz), and Zrinka Stahuljak (Director, Center for Early Global Studies, UCLA)

### **10:30—11:40 Workshop Paper #1**

**“Theater of Conquest: Sovereignty and Territorial Expansion into Africa (1492-1530)”** [abstract]

• Marta Albalá-Pelegrín (Associate Professor of Modern Languages, Cal Poly Pomona)  
Moderator: Sharon Kinoshita (Literature: UC Santa Cruz)  
Respondent: Toby Yuen-Gen Liang (History & Philology, Academia Sinica, Taiwan)

**11:40—12:00** Introductions

**12:00—1:00 Lunch** (for speakers and registered participants)

### **1:00-2:10 Workshop Paper #2**

**“Treasonous Translations: Resisting Roman Hegemony in Medieval Armenia”**  
[abstract]

• Sergio LaPorta (Associate Dean of Arts & Humanities, CSU Fresno)  
Moderator: Brian A. Catlos (Religious Studies: CU Boulder)  
Respondent: Christine Chism (English, UCLA)

### **2:30—3:40 Workshop Paper #3**

**“Antiquity and Embassies in Late-Ottoman Arabic”** [abstract]

• Samuel England (Associate Professor of Arabic, University of Wisconsin, Madison)  
Moderator: Zrinka Stahuljak (Director, Center for Early Global Studies, UCLA)  
Respondent: Oumelbanine (Nina) Zhiri (Literature, UC San Diego)

### **4:00—5:15 Keynote Presentation:**

**“Middle Grounds of Cultural Interaction in Comparative Perspective: The Case of Byzantium and Muslim Anatolia”** [abstract]

• Rustam Shukurov (University of St Andrews)  
Moderator: Brian A. Catlos (Religious Studies: CU Boulder)

### **5:15-6:00 Reception**

light refreshments for participants, faculty, students, donors, and community.

**6:30—8:30 Dinner** (see below) for workshop presenters, moderators, and round-table presenters, as well as non-presenting participants who have reserved in advance.

**9:00— Post-workshop meeting** (see below)

**Saturday 10 February 2024**

**Location:** Royce Hall, Room 314

**9:30–10:00** Coffee and Registration

**10:00–11:15 Keynote Presentation:**

**“The Fiduciary Mediterranean: Navigating Dynamics of Trust and Power across Language Communities”** [[abstract](#)]

• Claire Gilbert (Saint Louis University)

Moderator: Sharon Kinoshita (Literature: UC Santa Cruz)

**11:30–12:45 Round Table 1**

**To what extent did the individual character of intermediaries (go-betweens, diplomats, translators, fixers, exiles, refugees, enslaved people) shape cultural, political and/or economic developments in the Mediterranean? To what extent does this differ or resemble dynamics and apparatuses outside the region?**

Moderator: Brian A. Catlos (Religious Studies: CU Boulder)

• Nicole Archambeau (History, Colorado State Fort Collins) “A Mediterranean Understanding of Nature in a Fourteenth-Century Agricultural Manual” [[abstract](#)]

• John Curry (History, University of Nevada, Las Vegas) [[abstract](#)]

• Matthew Harpster (Archaeology/Art History, Koç University) “Studying the Muted Maritime Community of the Ancient Mediterranean” [[abstract](#)]

• Richard Ibarra (History: University of Southern California) “Identity Claims from the Mediterranean to the Atlantic” [[abstract](#)]

• Fabien Montcher (History, Saint Louis University) “Toward a History of Mediterranean Rhizomatic Cooperators” [[abstract](#)]

• Hossein Nakhaei (Art History, Pittsburgh University) “A Political Stage for Personal Interests: Antoine Kitabgi Khan and the Paris Exposition Universelle of 1900” [[abstract](#)]

• Oumelbanine (Nina) Zhiri (Literature, UC San Diego) “The Malian and the Morisco” [[abstract](#)]

**12:45–1:45** Lunch (for speakers and registered participants)

**1:45–3:00 Round Table 2**

**What do transmitted, borrowed, gifted or re-configured objects, styles, cultural forms or texts reveal about processes of cultural dialectic in the Mediterranean? To what extent are these dynamics particularly Mediterranean?**

Moderator: Sharon Kinoshita (Literature: UC Santa Cruz)

• Omar Artal (School of Historical Science, Eötvös Lorand University, Budapest)

“Uncovering Mediterranean Cultural Dialectics: An Exploration of Transmitted Artefacts and Texts from Morocco to Sicily” [[abstract](#)]

• Thomas Barton (History, University of San Diego) “Western-Mediterranean Musicians as Cultural Intermediaries” [[abstract](#)]

• Patrick Morgan (History, UCLA) “The Legal Kaleidoscope” [[abstract](#)]

• Joëlle Rollo-Koster (History, University of Rhode Island) “Smelling authority and the sacred, musk at the medieval papal court” [[abstract](#)]

- [Irina Variash](#) (History, University of St Andrews) “[The Mediterranean Legal Culture: Islamic and Christian Strategies in the Crown of Aragon in the Fourteenth Century](#)” [[abstract](#)]
- [David Wacks](#) (Romance Languages, Oregon) “[Christian/Jewish entanglement in Converso spirituality](#)” [[abstract](#)]
- [David Williams](#) (Interdisciplinary Studies, University of Saint Katherine) “[The Monastery of Saint Catherine and its Latin Cult](#)” [[abstract](#)]

### 3:15—4:30 Round Table 3

**How did the geographical character and/or institutional infrastructure that developed in the Mediterranean contribute to particular outcomes in terms of regional engagement and/or cultural, political and/or social evolution?**

Moderator: [Zrinka Stahuljak](#) (Director, Center for Early Global Studies, UCLA)

- [Christine Chism](#) (English, UCLA) “[Corruption at the Crossing Places: Let's Do It!](#)” [[abstract](#)]
- [Anne Le](#) (Medieval Institute, Notre Dame University) “[The Cost of Selling Culture: Smeg, Dolce & Gabbana, and Sicilian Folk Art](#)” [[abstract](#)]
- [Toby Yuen-Gen Liang](#) (History & Philology, Academia Sinica, Taiwan) [[abstract](#)]
- [Roberta Morosini](#) (Italian, Università degli Studi di Napoli L'Orientale) “[En/compassing islands: Maps, Connectivity and mobile Borders](#)” [[abstract](#)]
- [Aaron Stamper](#) (History, Princeton University) “[Connectivity and Continuity in Mediterranean Mountains](#)” [[abstract](#)]
- [Marcus Ziemann](#) (Classics, Princeton University) “[Contact Without Contact](#)” [[abstract](#)]

### 4:30–5:00 Concluding Remarks

- [Brian A. Catlos](#) (Religious Studies: University of Colorado Boulder), [Sharon Kinoshita](#) (Literature: UC Santa Cruz), and [Zrinka Stahuljak](#) (Director, Center for Early Global Studies, UCLA)

**6:30—8:30 Dinner** (TBA)

**9:00— Post-workshop meeting** (see below)

---

### Participants:

- [Erith Jaffe-Berg](#) (Theatre, Film and Digital Production, University of California, Riverside)
- [Koh Choon Hwee](#) (History, UCLA)
- [Maureen McGuire](#) (History of Art and Visual Culture, University of California, Santa Cruz)
- [Javier Patiño Loira](#) (Spanish and Portuguese, UCLA)
- [Nir Shafir](#) (History, University of California San Diego)
- [Manolis Ulbricht](#) (Medieval Institute, University of Notre Dame)

### Staff and Administration

- [Karen Burgess](#) (Center for Early Global Studies, UCLA)
  - [Thi Nguyen](#) (Center for Early Global Studies, UCLA)
-

## Practica

**Meeting location:** Royce Hall is a short walk from the UCLA Guest House. Those driving in should contact Thi Nguyen for a parking pass. If you are taking a ride-share to the workshop, please see these two pages: UCLA ride-hailing & pick-up/drop-off points. The conference will be in Royce 314. You can provide your driver with this address: Royce Hall, 10745 Dickson Ct, Los Angeles, CA 90095. You'll be dropped off at the flag and from there, you can walk to Royce Hall. There is also a pickup spot right by the UCLA Guest House (#12).

**Arrival:** For those arriving at by air Los Angeles International Airport (LAX) is located about 10 miles from UCLA. A taxi or shuttle from the airport to the hotel will cost about \$50-60. If you are planning to take a taxi/Uber/Lyft to leave the airport, you will need to look for the green LAX-it signs at each terminal outside of baggage claim on the first level. There, a LAX-it shuttle will take you to the taxi/Uber/Lyft pick up point. Shuttles arrive approximately every 7 minutes.

### Wifi:

You can connect to the internet via Eduroam, or local open networks UCLA\_WEB and UCLA\_WIFI.

### Lunches:

Lunches are provided free to participants.

### Dinners:

- Friday: Plateia, UCLA Luskin Conference Center, 425 Westwood Plaza [7 minutes walking from Royce Hall]
- Saturday: TBA

### Post-workshop meeting:

1044 Tiverton Ave., at 9:00pm (25 walking, 5 minutes by car from the Guest House)

- Participants & attendees welcome.
- Snacks provided; please bring the beverages of your choice.

### Accommodation:

Conference presenters will be lodged at the UCLA Guest House at 330 Charles E Young Dr E, Los Angeles.

### Help

If you have any specific questions regarding practica and logistics, Thi Nguyen (tnguyen@humnet.ucla.edu).

**Sponsors, Organization & Support:**

This workshop is organized by Brian\_A. Catlos, Sharon Kinoshita and Zrinka Stahuljak. The Winter 2024 workshop is hosted and sponsored by the CMRS Center for Early Global Studies at the University of California Los Angeles, with the additional support of the UCLA Center for Near Eastern Studies, UCLA Departments of Art History, European Languages & Transcultural Studies (ELTS), History (Wellman Chair in Medieval History), Near Eastern Languages and Cultures (NELC), and Spanish & Portuguese, together with the CU Mediterranean Studies Group and the Mediterranean Seminar.