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Allison Kanner-Botan is a PhD candidate in the Divinity School and the Department of Near Eastern Languages and Civilizations at the University of Chicago. Her dissertation, *Maddening Love: Islamic Thought and the Politics of Desire in the Legend of Layla and Majnun*, analyzes the construction of gender, rationality, and their intersecting impacts on the body in premodern Arabic and Persian renditions of the most famous love-story of the Islamic world, the story of Layla and the madman-poet Majnun.