

Alex Korte is a Ph.D. candidate specializing in medieval Iberian literature. His dissertation project, which he will defend next month, focuses on piracy and human trafficking as represented in select premodern Iberian texts. Other research interests include thirteenth-century romance and aljamiado verse poetry, and adventure and travel narratives of the larger Mediterranean world. He has presented papers at domestic and international conferences, including the University of Córdoba and the International Congress of Medieval Studies. At this latter conference he also plans and moderates special panels on Ibero-Mediterranean topics of interest like: religion, gender, travel; piracy and captivity; emotional landscapes. In Summer 2022 Alex completed his second research fellowship to consult archive material at the Biblioteca Nacional de Madrid. He also works with Foreign Language Pedagogy and has co-published research on classroom tasks that encourage advanced oral competencies. An abridged version of his final dissertation chapter—in which he argues that Cervantes crafted his *Morisco* renegade characters as liminal actors who challenge literary convention and subvert cultural authority—will appear in a forthcoming special issue of *Viator* focusing on Early Global Insularities (2024). Alex is a Returned Peace Corps Volunteer, having served in the Water and Sanitation Sector in Piura, Perú, from 2015-17.