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Dr. Lynch's research focuses on medieval Persian literary and religious production. His dissertation examines issues of scripture, community production, and text through the lens of the mystic poet Mawlana Jalal ad-din Rumi's main epic work, the *Masnavi-e Ma'navi*. His research explores the dynamic ways that Muslims, and Sufis especially, negotiated medieval Mediterranean political, religious, and cultural spheres.

He has published several articles and book chapters, including "Teaching Rumi in a Time of Revolution" (*SMART*, 2020) and "Between Sincerity and Cynicism in the Study of Sufism" (*English Language Notes*, 2018). He is currently helping to develop the Islamicate Digital Humanities Network ([idhn.org](http://idhn.org)) as well as his own digital humanities project related to intertextuality in Persian and Arabic literature and scripture.