Suzanne Magnanini is Associate Professork, President's Teaching Scholar, and Chair of the Department of French and Italian at University of Colorado, Boulder. Her research focuses on social-historical readings of early modern Italian prose narrative genres, including fairy tales, novellas, and early novels in which she foregrounds issues of gender, race and ethnicity, and physical alterity. Her major publications include the monograph *Fairy-Tale Science: Monstrosity in the Tales of Straparola and Basile* (2008); a translation and edition of Giovan Francesco Straparola's *The Pleasant Nights*, which came out in the The Other Voice in Early Modern Europe series in 2015; and an edited volume *A Cultural History of the Fairy Tale in the Age of the Marvelous*, a collection of essays on Italian, French, English, Turkish, Arabic, and Japanese tales (Bloomsbury Academic, 2021).