

Suzanne Magnanini is an Associate Professor, President's Teaching Scholar, and Chair of the Department of French and Italian. Her research focuses on early modern Italian fairy tales, gender, race, and monstrosity. She is the author of *Fairy-Tale Science: Monstrous Generation in the Tales of Straparola and Basile* (2008); the editor and translator of Straparola's collection of novellas and fairy tales, *The Pleasant Nights* (2015); and the editor of *A Cultural History of Fairy Tales During the Age of the Marvelous* (2021), which includes essays on French, Italian, English, Ottoman Turkish, and Japanese tales. She is currently co-editing a volume on representations of slavery in medieval and early modern Italian culture and a monograph on censorship and early modern Italian fairy tales.