

Veronica Menaldi is an assistant professor of Spanish at the University of Mississippi. She is also the current vice-president of the *Societas Magica*. Her interdisciplinary research is dedicated to socioreligious and multilingual contact in the Peninsula and colonial Spanish America emphasizing Andalusí influence or Morisco production on both sides of the Atlantic and the Mediterranean. She has won awards for excellence in both her research and teaching. She is the author of *Love Magic and Control in Premodern Iberian Literature* through Routledge. She also has various published, forthcoming, and in-progress articles in journals like *La corónica*; *Magic, Ritual, and Witchcraft*; and *Global Food History*. Other contributions appear in edited volumes through Brill and De Gruyter among others. She is also co-editing a volume on language fusion in the premodern Spanish-Speaking worlds (Iberia, the Americas, and the Pacific), which is under contract through Brepols. All of her publications explore said socioreligious cultural contact in fiction and surviving treatises via magic, food, language, love, and/or death.