

Biography:

Ana Méndez-Oliver is an Assistant Professor of Spanish at Syracuse University. She specializes in medieval and early modern Transatlantic Spanish literature and cultures. Her research examines the representations of hybridity, in word and image, of those inhabitants in the Iberian Peninsula that were conceived and considered frontier or liminal identities (Jewish, Muslim, *converso* or Jewish converts, *morisco* or Spanish Muslim converts, and *mestizos*) at the eve of Spain's national hegemonic project and throughout the sixteenth century. Other research interests include the study of female agency in history and literature of Iberian women in the Mediterranean and the Americas in the pre-modern and early modern period. She has published several peer-reviewed articles. The latest is "'Translating' the Origins of the Spanish Nation in Miguel de Luna's *Verdadera historia del Rey don Rodrigo*", which was published in *Canadian Review of Comparative Literature*.