

Margaret Meserve is Fabiano Collegiate Chair of Italian Studies and associate professor of History at the University of Notre Dame. A historian of the Italian Renaissance, she is the author of *Papal Bull: Print, Politics, and Propaganda in Renaissance Rome* (Johns Hopkins, forthcoming in 2021), a study of the publication of news, information, propaganda, and disinformation in Rome in the first decades after the arrival of print (ca 1470-1520). Her previous book, *Empires of Islam in Renaissance Historical Thought* (Harvard, 2008), surveyed how Renaissance historians and political commentators explained the rise and fall of Islamic empires, especially that of the Ottoman Turks; it won the American Historical Association's 2008 Helen and Howard R. Marraro Prize and the Renaissance Society of America's Phyllis Goodhart Gordon Prize for 2009. Meserve has published articles on anti-Turkish and pro-Persian polemics in the Renaissance; European reports on Inner Asia in the centuries after Marco Polo; the printing of crusade propaganda and news reports from the East in the first decades after Gutenberg; and the printing of papal decrees in Renaissance Rome. Three volumes of her translation of the crusading Pope Pius II's autobiographical *Commentaries* have been published in the I Tatti Renaissance Library. Meserve has won fellowships from the NEH, ACLS, American Academy in Rome, and Newberry Library in Chicago. For the past seven years she has also served as Associate Dean for the Humanities in the College of Arts and Letters at Notre Dame.