

Academic Bio
Ryan Milov-Córdoba

Ryan is a Ph.D. Candidate in Comparative Literature integrating cross-cultural literary studies, intellectual history, and the history of medicine in the ancient Mediterranean, medieval Islamic, and early modern European worlds. In his dissertation (*The Body Heuristic*) he pairs well-known literary texts with contemporaneous medical archives in order to explore the relationship between how we think about the physical body and how we think about other things. In this interdisciplinary project, he draws a fresh set of connections between philology, literary studies, social history, psychology, and anthropology. Throughout his graduate studies, Ryan has worked as a full-time middle and high-school teacher at Saint Ann's School in Brooklyn, teaching Latin and ancient Greek, and for the past four years he has also taught undergraduates in the English department at Hunter College. He has presented at a number of graduate-student conferences, attended the Institute for World Literature (Tokyo, 2018), and this spring he will be presenting at NeMLA and ACLA. Finally, alongside his teaching and research, Ryan is also an active singer-songwriter and producer in the Brooklyn indie folk scene. His debut LP—*Call Me Córdoba*—is set for release on 4.17.20.