

Megan Moore is a medievalist whose work focuses on gender, identity, and cross-cultural exchange in the medieval Mediterranean, with a particular focus on literatures and cultural objects attesting to the negotiations and encounters within the Old French-speaking Mediterranean diaspora of the 12th and 13th centuries. Prof. Moore's latest monograph, [*The Erotics of Grief: Death, Desire, and Power in Medieval Culture*](#) (Cornell University Press, 2021), received an honorable mention for the [2022 MLA Jeanne and Aldo Scaglione French and Francophone Studies Prize](#). *The Erotics of Grief* explores how grief and power are entwined in the construction of medieval Mediterranean communities of privilege. This book seeks to understand why some grief matters more than others, why some emotional regimes can be heard and thematized, while others are erased and silenced. Her first book, [*Exchanges in Exoticism: Cross-Cultural Marriage and the Making of the Mediterranean in Old French Romance*](#) (U of Toronto Press, 2014) explores how women's work on the edges of empire facilitated and economic and ideological exchange throughout the medieval Mediterranean, and focuses specifically on cross-cultural marriages between Byzantium and western Europe. Prof. Moore has also published an edited volume, [*Gender in the Premodern Mediterranean*](#) (Arizona State University, 2019) as well as on emotions in Byzantine literature, and she has a forthcoming chapter on medieval affect in the second edition of *The Cambridge Companion to Medieval Romance*.