

Megan Moore is Associate Professor of French at the University of Missouri, where she works broadly on gender and identity from the medieval Mediterranean to cyborg sexualities. Her first book, *Exchanges in Exoticism: Cross-Cultural Marriage and the Making of the Mediterranean in Old French Romance* (Toronto, 2014) explored how women's work in cross-cultural marriages between France and Byzantium influenced a Mediterranean culture of privilege, and her second project, tentatively entitled *The Erotics of Grief: Emotions and the Making of Elite Culture in the Medieval Mediterranean*, explores how the emotional culture of the elite depended on common, Mediterranean models for elite love and sexuality. Her latest project focuses on how the same expression of emotional exceptionalism and privilege permeate contemporary film and television series such as *Black Mirror*, *Ex-Machina*, and *Westworld*, to invite a consideration of how an erotics of pain is tied to the articulation of privilege, gender, and citizenship today.