

Roberta Morosini is a Professor of Italian Literature and the Mediterranean at University of L'Orientale in Naples. Previously Professor at Wake Forest University (2000-2022), she teaches and studies the Medieval Mediterranean as a literary space and as a space of crossings. Her research has been focusing on questions related to a methodology of reading the Mediterranean towards a poetic of the sea, women crossings and what she calls cartography of poetry (see Morosini <https://escholarship.org/uc/item/3bf722mr>). Her publications feature a pan-Mediterranean approach with studies on Boccaccio, Dante and the sea and Christian-Muslim relationships. Her titles include *Il mare salato. Il Mediterraneo di Dante, Petrarca e Boccaccio* (Viella, 2020) currently translated in English as *Dante, Boccaccio and the Sea, Rotte di poesia, rotte di civiltà* (Castelvecchi 2021), on Boccaccio's *Genealogy of the pagan gods. Dante, il Profeta e il Libro*, 2018 is forthcoming in English with Unior Press and *Boccaccio and Islam* is under contract with De Gruyter. Her current research is on literature and cartography with studies on Renaissance island books.