

Noakes bio

Susan Noakes works on French and Italian literature of the late Middle Ages and early Renaissance. Currently, her primary interests are hermeneutics, the relation between economic history and literature, and the history and consequences of the Western construction of the divide between “the Middle Ages” and “the Renaissance.” She has also long worked on the Global Middle Ages and is currently co-editing with Geraldine Heng a series of 40 “Elements” (short studies of specific topics, usually no longer than about 80 pages) for Cambridge University Press. Her graduate teaching has included “Performing the Mediterranean,” with Gabriela Currie, and “The Reception of Islam in Premodern Europe.