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Janine Larmon Peterson is a Professor of History, Director of the Honors Program, and Coordinator of Medieval and Renaissance Studies at Marist College in New York. Her research investigates the religious, cultural, and gender history in the Mediterranean basin, focusing on the Italian peninsula from roughly 1200-1500. She has been a recipient of grants from the National Endowment for the Humanities and the American Historical Association for her research, most recently for her monograph, *Suspect Saints and Holy Heretics: Disputed Sanctity and Communal Identity in Late Medieval Italy* (Cornell UP, 2019). She is also the Medieval Europe editor of the digital humanities project, the *Database of Religious History*. Her current project, "Female Communities and Supernatural Bodies: Women, Heresy, Ghosts, and Magic in Pre-Modern Europe," examines the medical and philosophical concepts of female bodies and embodiment, and the ways in which concepts of the female body and its relationship to the supernatural world helped (or hindered) the women's roles in the construction of faith communities that were not within the purview of established institutional traditions.