

Program & Papers

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Thursday 27 April 2023

Location: Heller Hall Room 1210 ([271 19th Avenue S](#))

9:15—9:45 Coffee and Registration

9:45–10:15 Opening Remarks

- [Brian A. Catlos](#) (Religious Studies: University of Colorado Boulder) and [Sharon Kinoshita](#) (Literature: UC Santa Cruz), The Mediterranean Seminar
- [Michelle Hamilton](#) (Spanish and Portuguese: University of Minnesota, Twin Cities) & [Daniel Schroeter](#) (History: University of Minnesota, Twin Cities)

10:15–11:30 Workshop Paper #1

“Mapping Migration: The Barcelona Haggadah (BL MS Add 14761) As A Material Witness to Sephardi Migration 1391-1459” [[abstract](#)]

- [Laura Feigen](#) (History of Art: The Courtauld Institute)
- Moderator: [Brian A. Catlos](#) (Religious Studies: CU Boulder)
Respondent: [Noam Sienna](#) (Religion: St. Olaf College)

11:30–11:45 Introductions

11:45–12:00 Coffee

12:00–1:15 Workshop Paper #2

“City of Caelestis: Encountering the Punic Past at the Tophet of Roman Carthage” [[abstract](#)]

- [Chris Saladin](#) (History: University of Minnesota, Twin Cities)
- Moderator: [Sharon Kinoshita](#) (Literature: UC Santa Cruz)
Respondent: [Valerie Ramseyer](#) (History: Wellesley College)

1:15–2:30 Lunch (for speakers and registered participants)

2:30–3:45 Workshop Paper #3

“Syro-Lebanese Translational Narratives around the Caribbean Basin” [[abstract](#)]

- [Angela Haddad](#) (Comparative Literature: New York University)

Moderator: Brian A. Catlos (Religious Studies: CU Boulder)

Respondent: Andrea Pauw (Modern and Classical Languages and Literatures: Christopher Newport University)

4:00–5:00 Keynote Presentation:

“Madame Luna’s Mediterranean” [abstract]

- Julia Phillips Cohen (History and Jewish Studies: Vanderbilt University)

Moderator: Daniel Schroeter (History: University of Minnesota, Twin Cities)

5:15–6:15 Reception

light refreshments with participants, faculty, students, donors, and community.

6:30–8:30 Dinner (see below)

9:30— Post-workshop meeting (see below)

Friday 28 April 2023

Location: Heller Hall Room 1210 (271 19th Avenue S)

9:15–9:45 Coffee and Registration

9:45–10:00 Opening Remarks

10:00–11:00 Keynote Presentation:

“The Andalus of the Possible” [abstract]

- Eric Calderwood (Comparative Literature: University of Illinois at Urbana-Champaign)

Moderator: Michelle Hamilton (Spanish and Portuguese: University of Minnesota, Twin Cities)

11:15–12:30 Round Table 1

Religion, Ethnicity, Nation & Race: How are notions about confessional, national or communal identity shaped by the diasporic experience or represented as diasporic in cultural production?

Moderator: Brian A. Catlos (Religious Studies: CU Boulder)

Respondent: Kay Reyerson (History: University of Minnesota, Twin Cities)

- Fred Astren (Jewish Studies: San Francisco State) “Diaspora Temporalities and Imperial Time: Jews and the Muslim Era”

- Kathryn Hain (History: Northeast Community College) “How long does diaspora identity endure and who decides?”

- Susan Shoshan Abraham (Spanish, Italian & Portuguese: University of Virginia) "Communal obligations," in and of the Morisco Mediterranean"
- Saber Qechai (Eötvös Loránd University) "Fragmented Mediterranean: Berber Diaspora"
- Sara Gardner (Spanish and Portuguese Studies: University of Minnesota, Twin Cities) "(Un)savory Sepharad: The Spanish Tourism's Flavor of Sephardic Memory"
- David Williams (Interdisciplinary Studies, University of Saint Katherine) "Orthodox Identities in Lusignan Cyprus"

12:30–1:30 Lunch (for speakers and registered participants)

1:30–2:45 Visit to James Ford Bell Library

Location: 15F Andersen Library 222 21st Ave South
Room number: Wallin Center—15 K (seminar room)

2:45–3:00 Coffee

Location: Anderson Library 120

3:00–4:15 Round Table 2

"African," "European," "Eastern," or "Mediterranean" – How are sites (either origins or destinations) of Diaspora depicted and why?

Moderator: Sharon Kinoshita (Literature: UC Santa Cruz)

Respondent: Andrea Sterk (History: University of Minnesota, Twin Cities)

- Heather Badamo (Art History: University of California Santa Barbara) "Africans in Medieval Egypt and Coptic Visions of the Ecumene"
- Josh Mugler (Hill Museum and Manuscript Library) "The Syriac Orthodox Diaspora and the Idea of Antioch"
- Alex Korte (Spanish & Portuguese Studies: University of Minnesota, Twin Cities) "The Exiled Pirate: Double Agents, Revenge, and Finding Home in Cervantine Fiction"
- Taryn Marashi (Augsburg University) "Basra and Its Many Rebellions"
- Valerie Ramseyer (History: Wellesley College) "Integrating Religious Minorities into the Narratives of European Medieval History: the Example of Italy"
- Andrea Pauw (Modern and Classical Languages and Literatures: Christopher Newport University) "Morisco Martyrdom: Diaspora as Ironic Inversion"

4:30–4:45 Concluding Presentation & Remarks

- Brian A. Catlos, Sharon Kinoshita, Michelle Hamilton, Daniel Schroeter & participants

5:00–6:30 Reception

Location: Campus Club: 300 Washington Avenue Southeast Coffman Memorial Union, 4th Floor, Minneapolis, MN 55455. You can take light rail green line one stop from West Bank to East Bank or the campus shuttle which leaves from the bottom of Blegen Hall.

Participants:

- Rushika Hage: History, University of Minnesota
- Clare Harmon: Cultural Studies and Comparative Literature, University of Minnesota
- Brittany Landorf: Graduate Division of Religion, Emory University
- Michael Lower: Department of History, University of Minnesota
- Paige Milligan: Middle Eastern and North African Studies Program, Bowdoin College

Staff and Administration

- Sara Gardner (Spanish and Portuguese Studies: University of Minnesota, Twin Cities)
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- Katherine Pierpont (University of Minnesota, Twin Cities)