

Amy G. Remensnyder is Professor of History at Brown University. She is the author of two books, one that spans the Atlantic to place medieval Iberia in dialogue with colonial Mexico by exploring the Virgin Mary as a symbol of conquest and conversion, and another that focuses on monasteries and collective memory in medieval southern France. Remensnyder is a Fellow of the Medieval Academy of America and co-editor of the Oxford Series in Medieval History (Oxford University Press). She has held many research fellowships, including most recently at the American Academy in Berlin. A practitioner of engaged scholarship, she is a co-editor of the volume *Why the Middle Ages Matter: Medieval Light on Modern Injustice* and is the founder and director of the Brown History Education Prison Project. Her current book project is a *longue durée*, maritime microhistory of Lampedusa, which brings together past and present to explore this tiny Mediterranean island's outsized importance to mobile people now – migrants – and mobile people between 1200 and 1700: pirates and their victims. She uses Lampedusa and its cave-shrine shared by Muslim and Christian mariners to write a new history of deserted islands and maritime religion, and to illuminate dark corners of the somber history of sea-borne violence in the Mediterranean that combined piracy, captivity, slavery, religious antagonism and religious entanglement between Muslims and Christians.