

Amy G. Remensnyder holds the Giancarlo Family Provost's Professorship of History at Brown University. In her first book, she focused on high medieval French monastic culture and collective memory. Her next book spanned the Atlantic, placing medieval Iberia in dialogue with colonial Mexico by exploring the Virgin Mary as a symbol of conquest and conversion. A practitioner of engaged scholarship, she is a co-editor of the volume *Why the Middle Ages Matter: Medieval Light on Modern Injustice* and is the founder and director of the Brown History Education Prison Project. She has held many research fellowships, including most recently at the American Academy in Berlin. Her current book project is a *longue durée*, maritime microhistory of Lampedusa, which brings together past and present to explore this Mediterranean island's importance to mobile people now – migrants – and mobile people between 1200 and 1700: pirates and their victims. She uses Lampedusa and its cave-shrine shared by Muslim and Christian mariners to write a new history of deserted islands, piracy, captivity, and maritime religion.