

“Mediterranean Studies, Present & Future: The “California School” Twenty Years On”

G.S. Sahota, Associate Professor of Literature (UC Santa Cruz)

Roundtable Presentation: Amphibious Zones: Inter-Areal Studies as Dialectic of Land and Sea

Bio

GS Sahota is associate professor of Literature with affiliations in History, History of Consciousness, and History of Art and Visual Culture at UC Santa Cruz where he holds the Sarbjit S. Aurora Chair in Sikh and Punjabi Studies. His publications include *Late Colonial Sublime: Neo-Epics and the End of Romanticism* (Northwestern UP), which received the Mellon Foundation’s Modern Language Initiative First Book Prize in 2018, as well as articles in *boundary 2*, *Journal of Postcolonial Studies*, and *Sikh Formations*. His writing spans the fields of comparative literature, South Asian studies, Critical Theory, historiography, and film and media studies. As a multilingual scholar, he regularly translates from Hindi and Urdu, conducts research in Punjabi, German, French, and Spanish, and is currently learning Italian. He is now writing his second book on the question of non-identity through investigations into the history of Indo-German cultural exchange and its ramifications for transnational method. He has participated in Mediterranean Studies events at UCSC in the past and hopes to take part in similar events in the Mediterranean region in the future.