Charlie Samuelson is an Assistant Professor of French at CU Boulder. His research focuses on high medieval verse romances and late medieval *dits*, which he brings into dialogue with each other and with post-structuralist theory, particularly queer theory. Recent publications include, "'He wishes that everyone were leprous like him': Infectious Counternarratives in *Ami et Amile*" (*The Futures of Medieval French, Essays in Honour of Sarah Kay*, Boydell and Brewer 2021) and "Affirming Absence and Embracing Nothing: on the Paradoxical Space of Heterosexual Sex in Medieval French Verse Romance" (*Arthurian Literature*, 2021). His book, *Courtly and Queer: Deviant Writing in Medieval French Verse Narratives*, is under contract with the Ohio State University Press.