Erik Scaltriti is a doctoral candidate at The Ohio State University and his investigation focuses on representations of migration in contemporary Italian non-fiction cinema. He has worked as a freelance filmmaker in Italy, France and Spain for over a decade. He has directed and produced documentaries, television programs, and short movies which include a variety of topics and testimonials: from war veterans and NGO volunteers, to refugees and photographers of the Arab Uprising of 2011. His interests include Italian Cinema and Literature, Migration Studies, Media Studies, Digital Humanities, and Postcolonial Theory. Recently, he has published the video essay "Visuality and Migration: Two Crises in Gianfranco Rosi's documentary *Fire at Sea*", *[in]Transition, Journal of Videographic Film and Moving Images Studies*, 7.3, 2020.