

Danielle V. Schoon is a cultural anthropologist with expertise in migration, performance, and the politics of minority identity. She teaches the Turkish Studies curriculum in the department of Near Eastern Languages and Cultures at The Ohio State University (OSU), along with courses on immigration in the departments of Sociology and Political Science. As a Global Arts + Humanities Discovery Theme postdoctoral researcher at OSU in 2018, Dr. Schoon taught courses in Mediterranean Voyages and The Global Mediterranean and advised a student organization in Mediterranean Studies. She frequently takes advantage of professional development opportunities to improve her teaching and is an advocate of active learning and community engagement. Her publications include the book chapter, "Between Global Solidarity and National Belonging: The Politics of Inclusion for Romanlar in Turkey," in *Roma Activism: Reimagining Power and Knowledge*, edited by Sam Beck and Ana Ivasiuc (Oxford: Berghahn Books, 2018), and the article, "'Sulukule is the Gun and We are its Bullets': Urban Renewal and Romani Identity in Istanbul," in *CITY: analysis of urban trends, culture, theory, policy, action* (2014). Dr. Schoon's current research projects focus on the 'politics of presence' for Roma ("Gypsies") in Turkey, and Turkish migrants in Europe and the United States.