## "Sculpting the Self: Islam, Selfhood, and Human Flourishing" Tuesday, 16 April 2024, 5:00 pm – 6:30 pm

Sculpting the Self addresses "what it means to be human" in a secular, post-Enlightenment world by exploring notions of selfhood and subjectivity in Islamic and non-Islamic literatures, including modern philosophy and neuroscience. Alongside detailed analyses of three major Islamic thinkers, this study also situates their writings on selfhood within the wider constellation of related discussions in late modern and contemporary thought, which allows the book to develop its inquiry within a spectrum theory of selfhood, incorporating bio-physiological, socio-cultural, and ethico-spiritual modes of discourse and meaning-construction. Weaving together insights from several disciplines such as religious studies, philosophy, anthropology, critical theory, and neuroscience, and arguing against views that narrowly restrict the self to a set of cognitive functions and abilities, this study proposes a multidimensional account of the self that offers new options for addressing central issues in the contemporary world, including spirituality, human flourishing, and meaning in life.